

Небесный город

violino

Con anima

Capo *mf* *rubato* *accel.* *rit.* *tr* *accel.* *rit.* *f*

5 *p* *accel.* *allarg.* *f* **1** *Espressivo*

11 *f* *10*

19 *mp* *2* *sul A*

28 *f*

36 *f* *V*

44 *mf* *p* *cresch.* *3* *V sul D*

51 *mf* *dim.* *poco a poco rit.* *3*

59 *piu rall.*

66 *pp* *mp* *3* **4** *Tranquillo*

75 *mp*

81 *5*

86 **5** *Piu mosso agitato* *mf*

99 *V*

105

110 *cresch.* *poco a poco* *stretta*

115 *f* *rit.* **6** *Con moto* *ff*

121 *f* *mp* **7**

127 *V*

135 *V* **8**

142 *poco a poco ritenuto*

148 *rubato*
p ————— *f* *mf*

157 *rit.*
f p ————— *mp*

167 *tr.*

176 *tr.*

180 *tr.*

11 **Maestoso**

185 *f*

12 **Con moto**

207 *p*

211 *3* *1 3 1 1*

215 *4* *1 3 1 3* *1 0 0 0* *4* *0 1 0 2*

219 Musical notation for measures 219-224. Measure 219 starts with a triplet of eighth notes. Measures 220-224 feature a continuous sixteenth-note run with slurs and accents. Measure 224 ends with a fermata over a whole note.

225 Musical notation for measures 225-232. Measures 225-232 continue the sixteenth-note run. Measure 232 ends with a trill (tr) and a fermata. **13 Vigoros**

233 Musical notation for measures 233-237. Measures 233-237 feature a melodic line with slurs and accents, including a trill (tr) in measure 233.

238 Musical notation for measures 238-241. Measures 238-241 feature a melodic line with slurs and accents.

242 Musical notation for measures 242-246. Measures 242-246 feature a sixteenth-note run with slurs and accents. Measure 246 includes a trill (tr) and a fermata. **ric.**

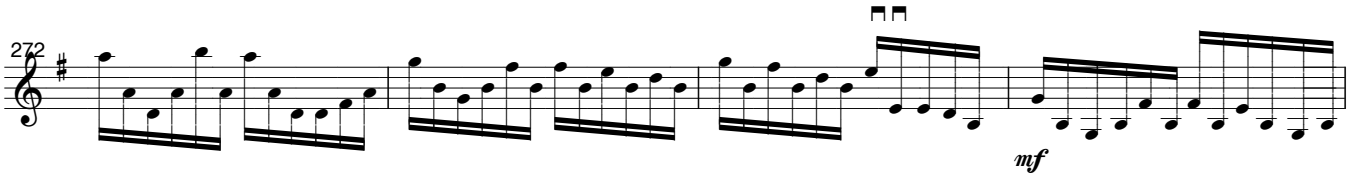
247 Musical notation for measures 247-250. Measures 247-250 feature a sixteenth-note run with slurs and accents. **14**

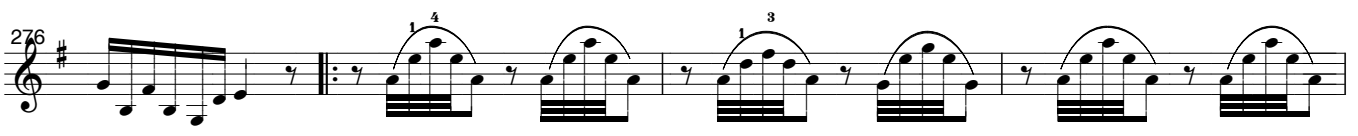
251 Musical notation for measures 251-256. Measures 251-256 feature a sixteenth-note run with slurs and accents. Measure 256 ends with a fermata. **f**

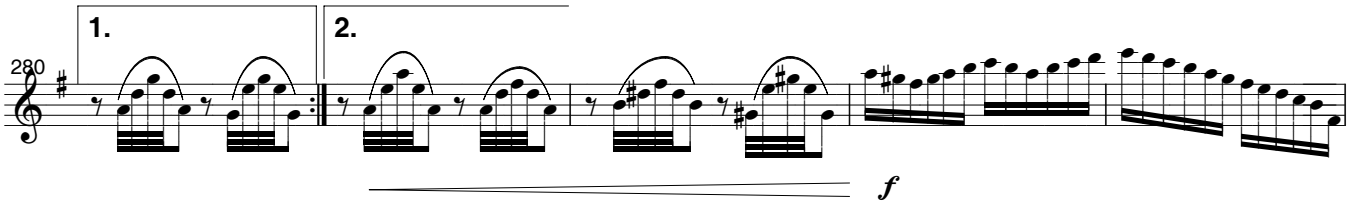
257 Musical notation for measures 257-261. Measures 257-261 feature a melodic line with slurs and accents. Measure 261 ends with a fermata. **p**

262 Musical notation for measures 262-267. Measures 262-267 feature a melodic line with slurs and accents. Measure 262 starts with a fermata. **mf**, **mp**, **cresch.**

268 Musical notation for measures 268-273. Measures 268-273 feature a melodic line with slurs and accents. Measure 268 starts with a fermata. **15 Laggiero**, **p**

272 

276 

280 

285 

293 